

My practice primarily uses animation, video and CGI focusing on storytelling, narrative structures and documentary filmmaking. I explore allegorical tales and myth making and more recently, have looked at gleaning stories from objects and personal rituals using an archive of ephemera, gestures and sounds.

I am currently making work that examines the shape of black bodies in space, looking at the possibility of creating temporal and spatial corporeality as moving image sequences based on the relationship between the fruits of labour and leisurely pursuits.

I look at the distended body as seen from shared geographies, histories and experiences in an attempt to see from where the shape and spaces conjoin. I examine what that form is; how it is constructed by spaces and what the interstices develop into.

The interconnectedness of histories formed through the lens of representation, ancestry and freedom from occupation inform my work and question the positioning of racialised bodies in space both historically and physically. Nationhood, heritage and belonging are of particular interest and I use landscape and the occupation of spaces as a tool to explore the constructions of integration and assimilation.

I'm interested in how I can recalibrate animation; how to find a way to explore what my relationship to the landscape has been and what it currently is or could be. I interrogate and extract the past, its absences and their effects.

Maybelle Peters
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Winner of the inaugural Womxn of Colour award 2020

Group Exhibition

**The Open London
Group 2019**

4 - 13 December 2019 The Cello Factory, London

Cinema Paradiso

29 November 2018 Paradise Works, Salford

Hidden 2018

16 -19 November 2018 Royal College of Art, London

The Place is Here

17 June - 8 October 2017, Middlesbrough Institute of Modern Art
22 June - 10 September 2017, South London Gallery
4 Feb - 1 May 2017 ,Nottingham Contemporary

Education

1998 MA Digital Arts Middlesex University
1990 BA(Hons) Animation 2:1 WSCAD Farnham, Surrey

Film - Selected screenings

Hunter Gatherers (2013) Portobello Film Festival

Mama Lou (1995)

2018
Southbank, London

Black British Animators, British Film Institute,

Channel Four Television transmission

2007,2004,2003,2001,1997,1995

1994 - 1997
Hong Kong, Brisbane,

Film Fesitvals - Edinburgh, Ottawa, London, Annecy,

Anima Mundi, Brazil , Los Angeles Animation Celebration

Black Skin, White Masks (1990)

1993
1992

Radical Cheek, British Animation Week, ICA, London

The Cutting Edge Barbican Art Gallery, London

A Lesson in History (1989)

1993, 1990
1992

BBC 2 Television transmission

The Cutting Edge Barbican Art Gallery, London

Workshops

2005 - present
2005 - 2014
Oxfordshire
1994

Technical instructor, Royal College of Art, London

Animation workshop leader - **London, Maidstone,**

Black Writers Animation workshop leader
Emaca Film and Video, Nottingham

Commissions

1996
1995
TV
1994
1989

Animation pilot - Arts Council/Channel Four Television

Series of title idents - Bravo cable channel's 100% Weird

7 minute animated film - Channel Four Television

10 minute animated film - BBC 2 series 10 x 10

Residencies

1993
Southbank, London

Animator in residence Museum of the Moving Image,